

ALISA BLAKENEY

A B R I D G E D C V

EDUCATION

Goldsmiths, University of London

2017 | Master of Arts Interactive Media Theory & Practice

University of Western Australia

2012 | Bachelor of Arts (Honours)

PUBLICATIONS

2019 | A. Mgba "Family Affairs" in Jolene Ong and Rachael Rakes (eds.), Practice Space, NAME Publications, Miami, United States. [Translator: French to English]

2019 Landscape with Bear, De Appel. Amsterdam, The Netherlands. [Co-editor]

2019 "Seven Curators in a Bar", interview with Merv Espina from Green Papaya in Jolene Ong and Rachael Rakes (eds.), Practice Space, [NAME Publications], U.S.

2019 "Bait", interview with Elizabeth Povinelli for Sonic Acts Festival, Amsterdam, The Netherlands. [Online only]

2018 South West Art Now, Bunbury Regional Art Gallery [Editor]

2018 "BioArt & Patenting: the Blending of Art, Science and Law", with M. Blakeney, in J. McCutcheon & F. McGaughey (eds.) Art in Law in Art, Edward Elgar, Cheltenham.

2017 Noise Museum, Heathcote Gallery and Museum, Western Australia

GET IN CONTACT:

Email: hi@alisa.pizza

Portfolio: <https://alisa.pizza>

GitHub: @alisay

PROFESSIONAL EXPERIENCE

Producer

2020 – present | Liquid Architecture, Melbourne

Wissenschaftliche Mitarbeiterin

2018–2019 | Gender/Diversity in Informatics Systems (GeDIS), Faculty of Electrical Engineering/Computing, University of Kassel, Germany

Curator of Temporary Exhibitions

2014–2018 | Bunbury Regional Art Gallery, Western Australia

GRANTS/AWARDS

Australia Council International Residency

2021 | Cité internationale des arts, Paris, France

Asialink Arts Creative Exchange

2019 | Taipei Artist Village

De Appel Curatorial Programme

2018–2019 | De Appel, Amsterdam, The Netherlands

Visiting Researcher, Department of Media & Comms

2018 | Goldsmiths, University of London

Young People & The Arts International Scholarship

2016 | Western Australia Department of Culture & the Arts